



Tibetan Buddhist Resource Center

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Author:	ཏཱ་ར་ནཱ་ཐ། tA ra nA tha
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५३॥ ॥ श्रीगुरुदेवकी आज्ञासे प्रमाणित है ॥ ॥

529

[illegible]

卷之四

[illegible]

[illegible]

2007-07-19

[illegible]

[illegible]

[illegible]

129

॥३॥ योऽपि ब्रह्मविद्यायां योगयोगः प्रथमोऽयम् ॥

၂၃၈၅ ခုနှစ်တွင် အောက်ပါအတိုင်း ဝန်ထမ်းများ ပါဝင်ပါသည်။

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

27

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इत्युक्तं ब्रह्मण्यम् । अथ दशमस्कन्धे चतुर्थोऽध्यायः । अथ दशमस्कन्धे चतुर्थोऽध्यायः । इत्युक्तं ब्रह्मण्यम् । अथ दशमस्कन्धे चतुर्थोऽध्यायः ।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

[illegible]

1
[Text in a box, likely a manuscript page with a border. The text is in a South Asian script, possibly Devanagari or a related form. It is arranged in approximately 10 horizontal lines. The first line is partially obscured by a large, stylized character on the left margin. The text appears to be a list or a series of entries, possibly related to a calendar or a historical record. The script is handwritten and shows signs of age.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

五

[illegible]

[illegible]

卷之五

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

1998

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal note in Devanagari script, oriented vertically on the left side of the page.

Handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is a historical form of Devanagari, likely from a manuscript. The text appears to be a collection of verses or a continuous narrative. The characters are somewhat faded and the ink is dark. The overall appearance is that of an old, well-preserved manuscript page.

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

卷之二

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । अथ कथा । एतन्महाभारतं श्रीकृष्णार्जुनसंवादे । अथ कथा । एतन्महाभारतं श्रीकृष्णार्जुनसंवादे । अथ कथा । एतन्महाभारतं श्रीकृष्णार्जुनसंवादे ।

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

100

100
[Text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The frame is bordered by a double line. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The overall appearance is that of an old, handwritten document.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

२५५

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.)

[illegible]

[illegible]

No. 1

[illegible]

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

Nei

李 鴻 章

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之五

[illegible]

[illegible]

三

[illegible]

[illegible]

[illegible]

291

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

177

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

張大猷

[illegible]

[illegible]

[illegible]

2019年10月

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

120
[Text in a rectangular frame, likely a manuscript page with a title or header at the top and a main body of text below. The text is written in a historical script, possibly Tibetan or Sanskrit, and is arranged in several lines. The frame is bordered by a simple line.]

Vertical text on the left margin, possibly a commentary or a reference.

Vertical text on the right margin, possibly a commentary or a reference.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

327

[The following text is highly degraded and mostly illegible due to severe blurring and noise. It appears to be a single-line inscription or a header section.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

247

[illegible]

✓

[illegible]

५३ ज्ञानदेव

ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ८ ॥

[illegible]

[illegible]

अथर्ववेदः

[illegible]

[illegible]

[illegible]

817 9376

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सारथीमण्यविवृतानुजम् ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ।
 श्री कृष्णाय नमः । श्री कृष्णाय नमः । श्री कृष्णाय नमः ।
 श्री कृष्णाय नमः । श्री कृष्णाय नमः । श्री कृष्णाय नमः ।

[illegible]

[illegible]

450

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवासे अष्टाध्याये षष्ठः सर्गः ॥
 १ ॥ कुरुक्षेत्रे युद्धे आसीत् । अर्जुन उवाच ॥ द्रुपदमुनिपुत्र ॥
 २ ॥ त्वया प्रदीप्तं पाशं धृष्टकेतुर्विषामं बभूवुः ।
 ३ ॥ शैब्यश्चास्त्रं च वीर्यवान्द्रुपदस्तथात्मजे ।
 ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

۱۲۹

[illegible][illegible]

5400

[illegible]

सुत्रं यथाशक्ति दत्तं नृपदमयम् । ईदृशम् ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

林德

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

九 四

[illegible]

[illegible]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a single-line inscription or a header section.]

[illegible]

[illegible]

Vertical text on the left margin, likely a library or collection stamp.

ॐ । पथयेजलपा । अर्कदददये पुदयेदस सुहेजलपा । रेदगस प्रियगस पसदस मयेद सवगस ठे । परदगद प्रियसुदद गीयपा । कुदमयमठद प्रियसुस विदयेददयेद
वेदरपहुवपदपवेसुठका । निदह्विदसदयेठस प्रियसुदगदयेदयेवरा । रेदगस प्रियसुहेजलपा ददप्रय ववे वसिअ वेदठस प्रियदस मयुगस पये । जयस सुसुय मयुदस मयेद प्रियदद मयुदस मयेदपा । यदके
पमपठेपा । सुअकुसपा । दरददयेद येठेवेकुद प्रियस वकुदपा । रेदियस सुदेमपद नयेदकु नयेद प्रियदेन कद मययेसुदपा । अकदसुदगयदहुयेदियसुजपा । प्रिय विदकुद ददठ मयुगस प्रियसुसपा ।
नहेवेनययेदहुये नयेदठस नयेदअदेन कुदसुदस मयययदेदेपठठका । पुन ववेवेनयस नयेद मयुगयकय मयेकुयदपा । वजुदमयेद । नयेदगनिस दपुनकुहे नयुसदपा । प्रियगस मयुससपा ।
नियवेसुद नयुस ददप्रयविदा । अय वववदअद येनयेय वये । रेदिययेदहुये मयुददअद ये वयुय मयेयेसुद मययपा । सुयमयदयेद । सुद नयुसपा । अके वगठेनस मय । सुय । सुय । द०
सुयेदहुयेनपा । दपयेयेदहुये मयेयुदसुददठसपा । जयस सुजयकय मयेकुयदपा । नयेदयस रेदियदपुन वदगदयेदकु नयसुवेदपा । प्रियवेकसुदयेदस सुहेजलपा मये । ययेदयेवे
दसय ववेदस मयद वयुगस मयेनयस मये प्रियसुजलसुदसठेयेदे वर मयेसुद मयपुये । रेदगसुयेदहुये मयये । अयेदमय मयदअदसुय मयु । सुदेनरपदुदगद येय नयस मयेकुयपा । रेदयेदहुये

Vertical text on the left side of the main text block, possibly a secondary stamp or note.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

24

卷之四

1951

[illegible]

[illegible]

[illegible]

3

卷之四

[illegible]

[illegible]

[illegible]

卷之七

[illegible]

CH
H
A
B
C

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

यत्पुनः साधु गुरु परो ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥
 यत्पुनः साधु गुरु परो ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥ दण्डयत्पुनः पुनः साधु गुरु परो ॥ ॥

卷之四

[illegible]

[illegible]

三才圖會

[illegible]

[illegible]

रवि राव

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् ।
 द्रुपद उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ।
 मामका पांडवाश्चैव किमकुर्वत सदा ॥

৯৭

[illegible]

卷之六

[illegible]

[illegible]

११६५

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of a historical document or manuscript.]

[illegible]

[illegible]

19

पुस्तक संकेत विद्यालय, बारा

॥ श्री गणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

2000

॥५३॥

५३३

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and mostly illegible due to fading or damage. It appears to contain several lines of handwritten script.]

31

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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(The following text is extremely faint and largely illegible due to fading or damage.)

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पापमेतन्मया कृतम् । त्वत्पराक्रमोदितम् ।
अहो द्रुपदमुनिशिष्य ! त्वत्पुत्रः शूरो वीर्यवान् । अस्माकं पश्यति हस्तं धनुर्वधिवान् ।
उवाच । द्रुपद उवाच । अहो महामुनि ! त्वत्पुत्रः शूरो वीर्यवान् । अस्माकं पश्यति हस्तं धनुर्वधिवान् ।
उवाच । अर्जुन उवाच । पापमेतन्मया कृतम् । त्वत्पराक्रमोदितम् । अहो द्रुपदमुनिशिष्य ! त्वत्पुत्रः शूरो वीर्यवान् ।
अस्माकं पश्यति हस्तं धनुर्वधिवान् । उवाच । द्रुपद उवाच । अहो महामुनि ! त्वत्पुत्रः शूरो वीर्यवान् ।
अस्माकं पश्यति हस्तं धनुर्वधिवान् । उवाच । अर्जुन उवाच । पापमेतन्मया कृतम् । त्वत्पराक्रमोदितम् ।
अहो द्रुपदमुनिशिष्य ! त्वत्पुत्रः शूरो वीर्यवान् । अस्माकं पश्यति हस्तं धनुर्वधिवान् ।

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

Handwritten marginal notes in Devanagari script, likely belonging to the preceding page.

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ३ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ४ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ५ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ६ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ७ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ८ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ९ ॥
अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
 अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः । अथ श्रीकृष्ण उवाच । दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् । द्रुपदश्चैव भीमार्जुनसमा ।

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। एषा सत्यं विदुः । कर्माणि विदुः । एषा सत्यं विदुः । कर्माणि विदुः । एषा सत्यं विदुः । कर्माणि विदुः ।

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ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धं श्रुत्वा अर्जुन उवाच ॥ द्रुपदः प्रह्लादश्च भीमार्जुनसमा
धर्मैर्युक्ततमैस्तथा तैश्चित्तैर्विभूषितैः ॥ सौमंसेन्द्रैश्च विराटश्चैव पांडुरंगश्च
भीमार्जुनसमो ह्यश्वत्थामा ॥ द्रुपदश्च भीमार्जुनसमो ह्यश्वत्थामा ॥
अथ कुरुक्षेत्रे युद्धं श्रुत्वा अर्जुन उवाच ॥ द्रुपदः प्रह्लादश्च भीमार्जुनसमा
धर्मैर्युक्ततमैस्तथा तैश्चित्तैर्विभूषितैः ॥ सौमंसेन्द्रैश्च विराटश्चैव पांडुरंगश्च
भीमार्जुनसमो ह्यश्वत्थामा ॥ द्रुपदश्च भीमार्जुनसमो ह्यश्वत्थामा ॥

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221

॥ श्री गुरुदेव नमः ॥

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Sanskrit script.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तं प्रोक्ष्य ।

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रधीः
 विचारयेत् स्वः शतदुष्टाणाम् । सौम्यं हृदि यन्मना विभूतिधरात्मनः ।
 कुर्वन्महर्षिर्मायां विश्वविधांस्तथा । साक्षात्पश्यन्मम परमेश्वर ।
 त्वं प्राप्नुयान्नमस्कृत्यैव तदा । प्रणम्य भक्त्या तव हृदि स्थितम् ।
 श्रीकृष्ण उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पाण्डवाश्चैतानि त्वमेकाग्रधीः विचारयेत् स्वः शतदुष्टाणाम् ।
 सौम्यं हृदि यन्मना विभूतिधरात्मनः कुर्वन्महर्षिर्मायां विश्वविधांस्तथा ।
 साक्षात्पश्यन्मम परमेश्वर त्वं प्राप्नुयान्नमस्कृत्यैव तदा ।
 प्रणम्य भक्त्या तव हृदि स्थितम् ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादे ।
 अर्जुन उवाच ।
 द्रुपद उवाच ।
 भीम उवाच ।
 धर्म उवाच ।
 शल्य उवाच ।
 कर्ण उवाच ।
 अश्वत्थाम उवाच ।
 युधिष्ठिर उवाच ।
 अर्जुन उवाच ।

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221

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[Faint handwritten Devanagari script across the bottom margin]

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

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9/23

सुभाषचन्द्र बोस

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 द्रष्टुं शक्नुमि त्वां ह्यर्जुन ॥ इति श्रीमद्भगवत्गीतायाः अष्टादशोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a historical document or manuscript.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि शङ्खध्वजास्तथा ।

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[Text in Devanagari script, likely a manuscript page with a list or index. The text is written in a cursive style and is partially obscured by a vertical line on the left side.]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।
 महाबाहो बभूवुर्मायाविद्यायाः पाण्डवाम् । तस्मात्तवाङ्घ्रिना तेषां कायानि मया ।
 हृतानि मे सुनिश्चितम् । श्रीकृष्ण उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुतसः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव । महाबाहो बभूवुर्मायाविद्यायाः
 पाण्डवाम् । तस्मात्तवाङ्घ्रिना तेषां कायानि मया हृतानि मे सुनिश्चितम् ।

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विष्णुसहस्रनाम स्तोत्रम् । श्रीगणेशाय नमः ।
 विष्णुं त्रिमूर्तेश्वरं । सत्त्विकं शान्तवर्णम् ।
 चतुर्वर्ण्यभारुहम् । दशदिग्पालकम् ।
 अक्षय्यार्द्राब्जप्रदम् । भक्तैस्तोतुम् ।
 श्रीगणेशाय नमः ।

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[The following text is extremely faded and largely illegible due to extreme contrast reduction. It appears to be a collection of handwritten notes or a manuscript page.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ।

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव ततः परः ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्णोवाच ॥ १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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Vertical text on the left margin, likely a page number or chapter indicator.

Main body of text in a historical script, possibly Devanagari or a related Indic script. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is highly stylized and dense, with many characters appearing to be in a historical form. The text is surrounded by a decorative border.

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सिद्धिदायक

[The following text is extremely faint and largely illegible due to extreme blur and low contrast.]

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॥ श्रीगुरुः ॥ यदयमोदसंयुक्तं यदयमोदसंयुक्तं ॥ यदयमोदसंयुक्तं यदयमोदसंयुक्तं ॥

[illegible]

वाङ्मयं यद्विद्यया दत्तं यथा यद्विद्यया दत्तं

འཕྲིན་པའི་པ་ རྒྱུ་ལྡན་པའི་པ་

बहुपक्ष द्वायैरेदु ईषादु सुद वर पक्ष

॥ ॐ नमो भगवते वासुदेवाय ॥

वेत्ताय नमः ॥ दत्तेयस्य दत्तेयस्य दत्तेयस्य

[illegible]

[illegible]

[illegible]

卷之六

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卷一百一十五

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[illegible]

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[illegible]

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121

पञ्चमः

1992

॥ धर्मो रक्षति रक्षितः ॥

一、《说文解字》：

1998

१२५. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

हरिप्रसाद पत्रिके पद्य

अनुसूचित जाति आरक्षण

[illegible]

सुदय प्रकाश पत्रे अथवा । सुदय प्रकाश पत्रे अथवा

१. दुर्गापदेयः ॥ २. दुर्गापदेयः ॥
३. दुर्गापदेयः ॥ ४. दुर्गापदेयः ॥

॥ नैऋत्यसमुदयेऽप्यनुदकरयत् ॥

देवदूरेषु पत्रपथ न भवत्येवमप्युदे

१२३४५

1957

597

ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of aging and wear, including stains and discoloration. The text is enclosed within a simple rectangular border.

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of historical or religious text. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic. The text is heavily faded and obscured by dark horizontal streaks, making it illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is contained within a rectangular border.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

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 98. *[Illegible text]*
 99. *[Illegible text]*
 100. *[Illegible text]*

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, possibly Indic, arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written in dark ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten manuscripts. The characters are somewhat stylized and closely packed together. The overall appearance is that of an ancient or historical document, possibly a religious or philosophical text given the context of such manuscripts.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text located below the main rectangular frame, possibly a signature or a note.

Handwritten text located to the left of the main rectangular frame, possibly a marginal note or a page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines, filling the page within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of aging, including discoloration and some wear along the edges.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a double-line border. The text is written in dark ink on aged, slightly discolored paper. The lines of text are roughly parallel, with some variations in line length and spacing. The overall appearance is that of a traditional Indian manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official record from a past era.

[illegible]

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in multiple lines, with some lines being significantly longer than others, suggesting a mix of verse and prose. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in multiple lines, with some lines appearing to be headings or section markers. The script is dense and cursive, typical of older Indian manuscripts. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a title or a section header, located below the main body of text.

Handwritten text, possibly a page number or a reference, located at the bottom left of the page.

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十三
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十六
十七
十八
十九
二十
二十一
二十二
二十三
二十四
二十五
二十六
二十七
二十八
二十九
三十
三十一
三十二
三十三
三十四
三十五
三十六
三十七
三十八
三十九
四十
四十一
四十二
四十三
四十四
四十五
四十六
四十七
四十八
四十九
五十
五十一
五十二
五十三
五十四
五十五
五十六
五十七
五十八
五十九
六十
六十一
六十二
六十三
六十四
六十五
六十六
六十七
六十八
六十九
七十
七十一
七十二
七十三
七十四
七十五
七十六
七十七
七十八
七十九
八十
八十一
八十二
八十三
八十四
八十五
八十六
八十七
八十八
八十九
九十
九十一
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九十四
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九十六
九十七
九十八
九十九
一百

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in multiple lines, with some lines appearing to be headings or titles. The script is dense and characteristic of traditional Indian writing.

Vertical text on the left margin, possibly a page number or a reference.

Vertical text on the far left margin, possibly a page number or a reference.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines within a rectangular border. The script is dense and appears to be from a classical or historical period.

Vertical text on the left margin, possibly a date or reference number.

Small handwritten text or signature at the bottom right corner.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of historical or religious text. The ink is dark, and the paper shows signs of age and wear.

Handwritten notes in the right margin, likely in Devanagari script.

Main body of handwritten text in Devanagari script, organized into several horizontal lines within a rectangular border. The text appears to be a collection of verses or a structured list.

Vertical handwritten text on the left margin, possibly a page number or reference.

[The text in this block is extremely faint and illegible due to poor scan quality.]

Handwritten notes in the right margin, likely in Devanagari script.

Main body of handwritten text in Devanagari script, organized into several lines within a rectangular border. The text appears to be a historical or administrative document.

Handwritten notes in the left margin, including the word 'सुप्रसन्न' (Supsanna) and other characters.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The overall appearance is that of an old, worn document.

Ms. A. 1. 1. 1. 1. 1.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

287A 1158

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the left margin, possibly a date or a reference number.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, worn document.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. It appears to be a historical document or a religious text.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in multiple lines, with some lines appearing to be headings or section markers. The script is dense and characteristic of traditional Indian writing. The document is enclosed in a rectangular border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is enclosed in a rectangular border.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text, possibly a title or a reference, located to the left of the main text block.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a double-line border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the far left margin, possibly a page number or a reference mark.

[The page contains dense handwritten Chinese text arranged in vertical columns from right to left. The ink is dark brown or black on aged paper. There are approximately 8-9 visible columns of writing.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in multiple lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text located below the main rectangular frame, possibly a signature or a date.

Handwritten text located on the far left margin of the page, possibly a page number or a reference.

महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।
महाराजस्य आज्ञांशुः । अथ महाराजस्य आज्ञांशुः ।

Handwritten text in Devanagari script, organized into approximately 12 horizontal lines. The text is dense and appears to be a formal document or a list of items. The script is somewhat faded and the ink is dark.

॥ ॐ ॥

[illegible]

[illegible]

১৭৭৭

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

李元

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a script, likely Devanagari, arranged in approximately 15 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical or religious record. The ink is dark, and the paper shows signs of age and wear.

Vertical text or marginalia on the left side of the page, possibly indicating a page number or a reference.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, likely ink bleed-through or damage. No legible content can be transcribed.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in multiple lines, with some lines being bolded or underlined. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a double-line border.

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[illegible]

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九十七、
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九十九、
一百、

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, worn document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is divided into several sections by horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without a key. The page is numbered '1' in the top right corner.

Handwritten text on the left margin, possibly a page number or a reference.

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text. The text is written in Devanagari script, which is a form of the Indic scripts used by Sanskrit and other languages of South Asia. The page is heavily faded and damaged, with significant portions of the text being illegible due to fading and physical wear. The visible text appears to be organized in columns, possibly representing different months or celestial cycles. Some legible fragments include words like "शुक्र" (Shukra) and "रवि" (Ravi), which are associated with planets and days of the week.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

[illegible]

1. विषय-सूची
 2. प्रस्तावना
 3. प्रथम अध्याय
 4. द्वितीय अध्याय
 5. तृतीय अध्याय
 6. चतुर्थ अध्याय
 7. पंचम अध्याय
 8. षष्ठ अध्याय
 9. सप्तम अध्याय
 10. अष्टम अध्याय
 11. नवम अध्याय
 12. दशम अध्याय
 13. अंतिम अध्याय
 14. समाप्ति

Handwritten text in Devanagari script, organized into multiple horizontal lines within a rectangular border. The text is dense and appears to be a formal document or a collection of verses. The script is dark and well-defined against the lighter background of the paper.

Vertical text on the left margin, likely a page number or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear, including stains and discoloration. The text is enclosed within a simple rectangular border.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of record or account.

१९१९

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in multiple lines, with some lines appearing to be headings or titles. The script is dense and cursive, typical of older Indian manuscripts. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is organized into several lines, with some lines appearing to be headings or sub-sections. The overall appearance is that of an old, worn document.

Page 10

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and age of the document, the specific words are largely illegible. The ink appears dark brown or black on a light-colored paper.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is densely packed and appears to be a formal document or a collection of verses. The script is in a traditional style, with some characters showing signs of age and wear. The lines are separated by thin horizontal strokes, and the overall layout is rectangular, enclosed within a simple border.

279

Handwritten marginal notes on the left side of the page.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a formal document or a list of items.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading. The text appears to be organized into several horizontal sections or stanzas.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a historical or religious document. The first line contains a prominent heading or title. Subsequent lines contain several paragraphs of text, with some lines starting with small symbols or markers. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including slight discoloration and wear along the edges.

Vertical text on the left margin, likely a page number or a reference mark.

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, worn document.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a classical or early modern Indian text. The ink is dark, and the paper shows signs of age and wear.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are some markings above certain words, possibly indicating accents or specific phonetic values. The ink is dark, and the paper appears aged.]

卷之四

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-10 horizontal lines of writing across the page. Some words like 'महाराज' (Maharaja) and 'देव' (Deva) might be discernible.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. It appears to be a historical document or a religious text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the left margin, possibly a page number or a reference mark.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters interspersed throughout the text, which may represent specific words or section markers. The handwriting is cursive and typical of historical Indian manuscripts.]

[The image shows a page from an old manuscript with several lines of handwritten text in Devanagari script. The text is heavily faded and mostly illegible due to poor scan quality. Some words like "विष्णु" (Vishnu) and "शिव" (Shiva) are faintly visible.]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly related to administrative or legal records. The text is written in a cursive style, characteristic of older Indian manuscripts. The document is oriented horizontally on the page.

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, organized into approximately four horizontal columns. The ink is dark brown or black on aged paper. Some words are written in larger, bolder characters, possibly indicating headings or important terms. The handwriting is cursive and typical of historical Indian manuscripts.]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[The image shows a page from an old manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and mostly illegible due to poor scan quality. Some words like 'विष्णु' (Vishnu) are faintly visible.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuation of the Sanskrit text from the previous block.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Devanagari or a similar Indic script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, worn document.

211698

Handwritten text in Devanagari script, organized into two columns. The text is dense and appears to be a historical or administrative document. The script is in a traditional style, with some characters showing signs of age and wear. The document is enclosed in a rectangular border.

Vertical text on the left margin, likely a page number or a reference mark.

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of prose and possibly some verses or specific terminology. The first line starts with a small symbol that might be a religious or institutional mark. The text continues across the page with varying line lengths and some internal spacing. The overall appearance is that of a historical document, possibly a letter, a record, or a part of a larger work.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines, with some lines starting with a vertical line on the left side, possibly indicating a list or a specific section. The script is dense and appears to be from a historical period.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and obscured by dark horizontal bands, likely due to damage or poor reproduction quality. No specific words or phrases are legible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps. The handwriting is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, worn document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

4. 10. 10. 10.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text is enclosed within a rectangular border. The first line appears to be a heading or a title, possibly starting with 'संस्कृत' (Sanskrit). The subsequent lines contain various words and phrases, some of which are underlined or written in a larger, bolder script. The overall appearance is that of a historical document or a page from an ancient text.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text is enclosed within a rectangular border.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines, with some lines appearing to be headings or titles. The script is dense and characteristic of older Indian writing systems. The document is framed by a simple border.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

(The text in this block is extremely faint and illegible due to poor scan quality.)

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.

111

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be from a historical period, possibly 18th or 19th century. The document is framed by a simple border.

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

卷之四

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical or religious writing. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines, with some lines appearing to be headings or titles. The script is dense and characteristic of older Indian writing systems. The document is framed by a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some larger, bolded words or phrases interspersed. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a title or a section header, located below the main frame.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text located below the main rectangular frame, possibly a signature or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title. The subsequent lines contain dense, cursive script. The document is enclosed in a rectangular border.

214 2195

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be from a classical or early modern Indian text. The document is oriented horizontally on the page.

[illegible]

新刊

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

151
[Faint handwritten text in Devanagari script, likely a list or index, enclosed in a rectangular border. The text is mostly illegible due to fading and bleed-through.]

152
[Faint handwritten text in Devanagari script, located to the left of the main text block.]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text or a signature located to the left of the main rectangular frame.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines being significantly more obscured by heavy black ink strokes than others. The script is dense and appears to be a form of historical or religious text. The page is framed by a simple black border.

Vertical text on the left margin, possibly a page number or a reference mark.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and mostly illegible due to the quality of the scan. Some words are visible, such as "सर्वज्ञः सर्वशक्तिः सर्वव्यापी" at the top left, which translates to "All-knowing, All-powerful, All-pervading".]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are largely illegible. The ink appears dark on a light-colored paper background.]

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is dense and appears to be a formal document or a list of items. The script is somewhat faded and the ink is dark. The lines are separated by thin horizontal gaps. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old manuscript or a printed document from a past era.

११४७१६

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is written in black ink on aged, slightly discolored paper. The script is a form of Hindi or Sanskrit. The lines are separated by thin horizontal lines, and the overall layout is rectangular, enclosed by a double-line border. The text appears to be a formal document or a list of items, possibly a catalog or a record. The handwriting is clear but shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

一、凡我同胞，如有不法之徒，
 二、凡我同胞，如有不法之徒，
 三、凡我同胞，如有不法之徒，
 四、凡我同胞，如有不法之徒，
 五、凡我同胞，如有不法之徒，
 六、凡我同胞，如有不法之徒，
 七、凡我同胞，如有不法之徒，
 八、凡我同胞，如有不法之徒，
 九、凡我同胞，如有不法之徒，
 十、凡我同胞，如有不法之徒，

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. There are approximately 8-9 vertical columns of writing across the page. Some words like 'महाराज' (Maharaja) and 'देव' (Deva) might be visible upon close inspection.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some lines underlined. The script is dense and appears to be a form of accounting or record-keeping. The text is written in black ink on aged, slightly discolored paper. The layout suggests a structured format, possibly for recording transactions or inventory.

Vertical text on the left margin, possibly a date or reference number.

Vertical text on the far left margin, possibly a page number or additional notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a formal or official record from a past era.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal record or a letter. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is enclosed in a rectangular border.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the library collection mentioned in the header.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a continuation of the handwritten manuscript.]

Handwritten text in a script, likely Devanagari, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a formal document or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the rectangular area. There are some variations in the thickness of the ink strokes, suggesting a handwritten style. The overall appearance is that of an old manuscript or a printed page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is framed by a double-line border.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a historical period, possibly related to administrative or legal records. The text is written in a cursive style, characteristic of older Indian manuscripts. The document is framed by a simple black border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, worn document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of aging, including discoloration and some staining.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The document is oriented horizontally on the page.

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九十五、
九十六、
九十七、
九十八、
九十九、
一百、

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

(The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a page from a document or book.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines, with some lines appearing to be headings or section markers. The script is dense and characteristic of traditional Chinese calligraphy.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text is enclosed within a rectangular border. The first line contains a small number '१' in the left margin. The text appears to be a mix of prose and possibly some verses or specific instructions, given the use of certain characters and the overall structure. The ink is dark, and the paper has a slightly aged, yellowish tint.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

Handwritten text in Devanagari script, organized into multiple horizontal lines. The text is densely packed and appears to be a formal document or a collection of verses. The script is clear and legible, with some variations in line length and spacing. The text is written in black ink on a light-colored background.

Vertical text on the left margin, likely a page number or a reference mark.

[illegible]

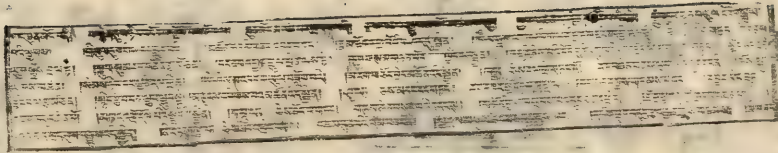
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian. The page is divided into several columns by vertical lines, and the text is densely packed. The ink is dark, and the paper shows signs of aging and wear.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, worn document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, worn document.

Handwritten text in the left margin, possibly a date or a reference number. The text is written in a cursive script, similar to the main body of the page. It appears to be a date, possibly "1794" or "1795", followed by some additional markings.



[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a continuation of handwritten notes or a separate page of text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is somewhat cursive and shows signs of age. The page is framed by a simple border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text located below the main rectangular frame, possibly a signature or a note.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines within a rectangular border. The script is dense and appears to be from a classical or early modern Indian text. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or specific events. The script is dense and fills most of the page.

Vertical text on the left margin, possibly a page number or a reference mark.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or grouped together. The handwriting is characteristic of the 17th or 18th century. The document is framed by a simple border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows two horizontal strips of ancient Sanskrit manuscript text. The top strip contains approximately 10-12 lines of text, while the bottom strip contains approximately 8-9 lines. The script is highly stylized and appears to be from a classical Indian text. Due to the low resolution and fading, specific words are difficult to transcribe accurately, but the overall structure suggests a continuous narrative or philosophical discourse.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be from a classical or early modern period. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a historical form of Hindi or Sanskrit. The page is framed by a simple black border.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in multiple lines, with some lines appearing to be headings or titles. The script is dense and characteristic of traditional Indian writing.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a simple rectangular border.

[illegible]

2017/11/15

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low resolution.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in multiple lines, with some lines starting with a vertical line (possibly a section marker or a decorative element). The script is dense and appears to be a form of Sanskrit or a related language. The text is written on aged, slightly discolored paper. The handwriting is somewhat stylized and consistent throughout the page.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged paper. There are several horizontal lines across the page, some of which appear to be part of the original text or possibly added later. The handwriting is cursive and typical of historical Indian manuscripts.]

1. **विष्णुसहस्रनाम**
 2. **शिवसहस्रनाम**
 3. **ब्रह्मसहस्रनाम**
 4. **नारायणसहस्रनाम**
 5. **रामसहस्रनाम**
 6. **कृष्णसहस्रनाम**
 7. **सूर्यसहस्रनाम**
 8. **चन्द्रसहस्रनाम**
 9. **गङ्गासहस्रनाम**
 10. **पद्मसहस्रनाम**
 11. **शुद्धदेवसहस्रनाम**
 12. **सहस्रनाम**

Handwritten text in Devanagari script, organized into approximately 12 horizontal lines. The text is densely packed and appears to be a formal document or a collection of verses. The script is in black ink on aged, slightly discolored paper. The lines are separated by thin horizontal gaps, and the overall layout is rectangular, enclosed by a faint border.

मन्त्र (मन्त्र)

[illegible]

[The image shows a page from an old Chinese manuscript with vertical columns of handwritten text. The text is written in black ink on aged paper. There are approximately 10-12 columns visible. The handwriting is cursive and characteristic of traditional Chinese calligraphy. Some characters are more prominent than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical document or a personal journal entry.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines within a rectangular frame. The script is dense and appears to be a form of historical record or administrative document. The text is written in a cursive style, characteristic of older Indian manuscripts. The document is framed by a double-line border. The text is written in a dark ink on a light-colored paper. The overall appearance is that of an old, possibly leather-bound, manuscript. The text is arranged in a structured manner, with some lines appearing to be headings or titles, and others being the main body of the text. The handwriting is consistent throughout, suggesting a single scribe or a well-trained group of scribes. The document is a valuable historical artifact, providing insight into the administrative and literary practices of the time.

Figure 1

॥ श्रीगणेशाय नमः ॥

[illegible]

THE UNIVERSITY OF CHICAGO PRESS

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1947

THE UNIVERSITY OF CHICAGO PRESS

... ..

1940

THE UNIVERSITY OF CHICAGO

0

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

505 95 04 51 27 46 48 49 50

[illegible][illegible]

1970年

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

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1890

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25. 1845-1846

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॥ श्रीगणेशाय नमः ॥

43 53521 1954

1751 52 53

2014-2015

पुस्तक संख्या: ३४३३५०

1870

विषयसूची

॥ श्रीगणेशाय नमः ॥

1. 1. The first part of the paper is a review of the literature on the topic of the paper.
 2. 2. The second part of the paper is a description of the methodology used in the study.
 3. 3. The third part of the paper is a presentation of the results of the study.
 4. 4. The fourth part of the paper is a discussion of the results of the study.
 5. 5. The fifth part of the paper is a conclusion.

विशेषः

1254

1. The first part of the document is a letter from the author to the reader, explaining the purpose of the study and the methods used. The letter is dated 1950 and is addressed to the reader.

1997年12月15日

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अथ नृपतपः कथं भवति ।

॥ श्रीगणेशाय नमः ॥

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

1. 1940年10月1日

1961 11 17

१५३३

卷之四

447

[Faint, illegible handwritten notes]

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ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

一、
 二、

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several columns and rows, with some entries appearing to be dates or specific events. The script is dense and somewhat faded, typical of older documents. The text is written in a cursive style, with some characters being more stylized than others. The overall layout suggests a structured record-keeping system, possibly for administrative or financial purposes. The text is contained within a rectangular border, which is slightly irregular. The background of the paper is aged and discolored, with some visible stains and wear. The handwriting is consistent throughout, indicating it was written by a single person or a team following a specific style. The text is mostly in black ink, with some lighter areas where the ink has faded or the paper is worn. The overall impression is one of a well-used, historical document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit text found in the other pages.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in multiple lines, with some lines being more prominent than others. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. There are some markings and lines that suggest a structured layout, possibly a table or a list. The text is somewhat faded and there are some ink blots, indicating it is an old document.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the bottom left margin, possibly a signature or a date.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a light-colored paper.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a rectangular border.

Vertical text on the left margin, possibly a page number or reference mark.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

1990-1991

॥ अथ नक्षत्राणां गुणः ॥

THE

॥ श्रीगणेशाय नमः ॥



—

संस्कृत-संज्ञा-सूची

॥ २५ ॥ अथ सप्तमः अध्यायः ॥

王守仁先生全集卷之六

1997-1998

1. The first step is to identify the problem. This involves understanding the situation and the goals that need to be achieved.

1997

[illegible]

॥ श्रीगणेशाय नमः ॥

सुखदुःखसंज्ञायाः

...the

इति श्रीमद्भगवद्गीतायाः अष्टादशोऽध्यायः समाप्तः ॥

ॐ नमो भगवते वासुदेवाय ॥

2014年12月15日

... ..

संस्कृत-मन्त्रः

[illegible]

1949年5月1日

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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1990年12月15日

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1990

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

(continued)

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a title or a reference.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. There are approximately 8-9 vertical columns of writing. Some words like 'सर्व' (Sarva) and 'यः' (Yah) might be visible in some columns.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a rectangular border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side. The text is enclosed within a simple rectangular border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges. The text is enclosed within a rectangular border.

[The page contains dense handwritten Chinese text in vertical columns, which is mostly illegible due to blurring.]

المستخرج من كتاب

الشيخ

الشيخ

二

[illegible]

21



卷之四
 四庫全書
 詩經
 卷之四
 四庫全書

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[The text in this image is extremely faded and illegible.]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are some dark stains or ink blotches visible, particularly in the middle section.]

1

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

191

450



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

27

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is enclosed within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 8-9 lines of text visible. Some parts of the text appear to be underlined or have larger characters used as section headers. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[illegible]

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[The image shows a page from an old manuscript with text written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and sentences are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes on the left side of the page.

Handwritten text in Devanagari script, likely a religious or philosophical treatise, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of older Indian manuscripts. The content appears to be a form of liturgical or philosophical discourse, possibly related to the Bhagavad Gita or similar texts, given the use of terms like 'Atma' (soul) and 'Brahma' (cosmic principle).

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script, possibly Devanagari or a similar Indic language.]

31

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. On the left margin, there are vertical labels in Devanagari: 'सूत्र' (Sutra), 'अथ' (Athah), 'यथा' (Yatha), 'तथा' (Tathah), 'इति' (Itih), 'एवम्' (Evam), 'ननु' (Nanu), 'तदा' (Tadaha), 'तत्र' (Tatra), 'तस्मात्' (Tasmatt), 'तच्च' (Tacc), 'तदेव' (Tadev), 'तद्वत्' (Tadvat), 'तद्वन्न' (Tadvann), 'तद्वन्ना' (Tadvanna), 'तद्वन्नाह' (Tadvannaah), 'तद्वन्नाह' (Tadvannaah), 'तद्वन्नाह' (Tadvannaah).]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is heavily faded and obscured by dark ink smudges and stains, making it largely illegible. The handwriting appears to be from a historical period, possibly Mughal or British India.]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side visible. The text is arranged in approximately 12 horizontal lines within the frame.

Handwritten text in the left margin, possibly a page number or a reference mark.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. The right side of the page shows significant staining and wear.

[The text in this image is extremely faded and illegible.]

[illegible]



34

[illegible]

विषयः अथ विष्णुसहस्रनामस्तोत्रम् ।
ॐ नमो भगवते वासुदेवाय ।
प्रथमोऽष्टाश्लोकः ।
ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।
ॐ नमो भगवते वासुदेवाय ।

卷之五
 五言古詩
 五言律詩
 五言絕句
 七言古詩
 七言律詩
 七言絕句
 詞
 曲
 雜著

20

2000

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

॥ श्रीगणेशाय नमः ॥

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten text.]

[The image shows a page from an ancient manuscript with several lines of text written in a cursive script. The text is heavily faded and obscured by dark, irregular ink blotches and stains, particularly along the left margin and across the middle of the page. The handwriting appears to be from a historical period, possibly medieval or early modern, but the specific words are illegible due to the damage.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The ink is dark, and the paper shows signs of aging and wear.

卷之四

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. The right side of the page shows signs of wear and damage, including a large dark stain.

[The image shows a page from an old manuscript with dense handwritten text in Chinese characters. The ink is dark and the paper appears aged and slightly stained. The handwriting is cursive and fills most of the page area.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a classical or early modern Indian text. The document is heavily stained and discolored, with significant ink bleed-through and fading, making it difficult to read accurately. The text is written in a cursive style, characteristic of older Indian manuscripts. The lines of text are closely spaced, and the overall appearance is that of an aged, well-used document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of handwritten notes or a manuscript page.)

[illegible]

[illegible]

[illegible]

卷之四

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to consist of several lines of handwritten or printed script.]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of handwritten Sanskrit script.]

卷之四

[illegible]

[illegible]

[illegible]

卷五

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.